## Collingwood Primary School English Curriculum Overview: Year 1

Year I	Autumn Term: Wonderful World-Ourselves and Where We Live					
Context: entitlement & enrichment	built upon and developed furt Throughout this year they ha developed further by the focu	her through our focus in poetry ove been introduced to sequencing of s on specific story genres. As part	and retelling of stories, this will be	In Reception, children will have been introduced to a variety of adventure stories which will be built upon and developed further through our focus on classic literature and our author Michael Bond. As part of this topic we dive deeper into subject specific vocabulary and drama. This will be supported by looking at their world and where they live in topic along with reading a range of adventure stories during this time.		
Genre	Traditional Tales: Non-fiction instruction	Traditional Tales: conquering the monster	Poetry	Non Chronological Reports Assessment: Meerkat report	Classic literature: Adventure Story	
Linked texts	T4W Goldilocks	Three Little Pigs T+W Three Little Wolves and the Big Bad Plg	Dr. Seuss: Oh the places you will go	Animal fact file- Meerkat Mail	Paddington	
Key objectives: writing	<ul> <li>Ideas grouped in sentences in time sequence</li> <li>Written in the imperative e.g. sift the flour</li> <li>Use of numbers to signal order</li> <li>Simple conjunctions used to construct simple sentences e.g. and, but, then, so</li> </ul>	Stories follow a simple structure:  ➤ Beginning  ➤ Middle  ➤ End  • The beginning of the story introduces the characters and setting.  • The middle needs a problem, what has	<ul> <li>Know what rhyme means.</li> <li>List words and phrases with a repeating pattern.</li> <li>Be able to recite a poem from memory.</li> <li>Rhythm Patterns that make things easier to remember</li> </ul>	<ul> <li>Ideas grouped together for similarity.</li> <li>Attempts at third person Writing e.g. The man was run over.</li> <li>Written in the appropriate Tense e.g. Sparrow's nest Dinosaurs were</li> </ul>	<ul> <li>Stories follow a simple structure:</li> <li>➤ Beginning</li> <li>➤ Middle</li> <li>➤ End</li> <li>The beginning of the story introduces the characters and setting.</li> <li>The middle needs a problem, what has gone wrong?</li> <li>The ending explains how the problem got fixed and how the story finished</li> <li>Settings are described simply using one or two adjectives.</li> </ul>	

		gone wrong?  The ending explains how the problem got fixed and how the story finished  Characters are described simply using one or two adjectives.  Start to use a range of adjectives to make their story more interesting.		<ul> <li>Simple con junctions are used to construct simple sentences e.g. and, but, then, so.</li> <li>Begin to use and punctuate questions</li> </ul>	<ul> <li>It is evident which setting is being described</li> <li>The time of day is described.</li> <li>Use simple action verbs to describe a character's movement e.g. ran, jumped</li> <li>Tell the reader how a character reacts to situations e.g. Tom was laughing.</li> </ul>	
	To compose a sentence orally before writing			To sequence sentences to form short narratives		
Key objectives: grammar	<ul> <li>To leave spaces between words</li> </ul>	To leave spaces between words.  To begin to punctuate sentences using a full stop.	<ul> <li>To leave spaces between words</li> <li>To begin to punctuate sentences using a full stop.</li> </ul>	<ul> <li>To begin to punctuate sentences using a capital letter and full stop.</li> <li>Begin to use and punctuate questions</li> <li>To join words and clauses using 'and'</li> </ul>		
Key objectives: handwriting	<ul> <li>To hold a pencil comfortably and correctly</li> <li>To begin to form lower case letter in the correct direction</li> <li>To form capital letters</li> </ul>					
Key ob jectives: reading	<ul> <li>To apply phonic knowledge and skills as a route to decode words.</li> <li>Respond speedily with the correct sound.</li> <li>Listening to and discussing a wide range of poems, stories and non-</li> </ul>	<ul> <li>To apply phonic knowledge and skills as a route to decode words.</li> <li>Respond speedily with the correct sound.</li> <li>Listening to and discussing a wide range of poems, stories and non-fiction</li> <li>Becoming familiar with</li> </ul>	<ul> <li>To apply phonic knowledge and skills as a route to decode words.</li> <li>Respond speedily with the correct sound.</li> <li>Listening to and discussing a wide range of poems, stories and non-fiction</li> <li>Becoming familiar with key stories and traditional tales,</li> </ul>	<ul> <li>Listening to and discussing a wide range of poems, stories and nonfiction</li> <li>To make inferences on the basis of what is being said and done.</li> </ul>	<ul> <li>Listening to and discussing a wide range of poems, stories and non-fiction</li> <li>To make inferences on the basis of what is being said and done.</li> </ul>	

	fiction	key stories and traditional tales, retelling them and considering their particular characteristics. To join in with predictable phrases.	retelling them and considering their particular characteristics.  To join in with predictable phrases.		
Key objectives: S & L	To listen and respond appropriately.  To ask relevant questions  To maintain attention and participate actively.	<ul> <li>To listen and respond appropriately.</li> <li>To ask relevant questions</li> <li>To maintain attention and participate actively.</li> </ul>	<ul> <li>To listen and respond appropriately.</li> <li>To ask relevant questions</li> <li>To maintain attention and participate actively.</li> </ul>	<ul> <li>To listen and respond appropriately.</li> <li>To ask relevant questions</li> <li>To maintain attention and participate actively.</li> <li>To participate in discussions</li> </ul>	<ul> <li>To listen and respond appropriately.</li> <li>To ask relevant questions</li> <li>To maintain attention and participate actively.</li> <li>To participate in discussions</li> </ul>