#### English/writing opportunities

We will begin by learning about suspense tales and write our own versions. Then we will learn about the fictional detective, Sherlock Holmes, and read about some of his cases. We write crime scene reports and read poetry linked to 'Sherlock Holmes' as part of our crime and punishment topic. CAREERS: author, police, forensic scientist, poet

#### Science

# The Art of Being Human: what is it made up of?

To understand the role of the circulatory system, how diet and lifestyle can impact upon the body & how nutrients are transferred around the body. Scientist-Andreas Vesalius

Light: How are we able to see? Exploring the properties of light.

## <u>Maths</u>

Revising and extending work on the four operations.

Understanding fractions.

Comparing and ordering numbers.
Understanding the value of each digit up to millions.

### Reading

'Alma' Suspense tale

'Sherlock Holmes' by Arthur Conan Doyle

'A long evening with Holmes' poem'

'The Bonfire at Night' poem by Enid Blyton

'Holes' by Louis Sachar



## Computing

# Digital literacy & online safety

How to be safe online and navigate safely around google sites. Understanding about the terms copyright and the copying of material online.

Brain training spreadsheets

# PE

Multi-skills: we will continue to refine skills in throwing, catching and kicking.

6SI swimming (6CB in spring)

#### Music

In French we learn to sing songs about colours, clothes and personal descriptions. In music we listen to and appraise the song, 'Happy' and other songs in different styles about being happy. We learn to sing the song with pulse and rhythm games and vocal warm-ups. We learn to play instruments with the song and improvise to the music, using using band/orchestral instruments to create an ensemble performance.

#### Art/DT

To sketch a portrait of Henry VIII in the style of artist Hans Holbein.

Silhouette paintings of the Tower of London against watercolour paintings

In DT the children will combine elements of design from a range of inspirational designers throughout history, using a variety of materials to master their practical skills.

# History/Geography

sources of information.

To understand how crime and punishment changes throughout the eras. To question the morality of famous figures such as Henry VIII and understand their impact on Great Britain. To analyse evidence from the past and understand bias in

<u>RE</u> Belonging: which groups I belong to. Understanding the Creation story and further Old Testament stories

Life after Jesus and his legacy.

#### PSHE

Health and

wellbeing: we will look at growing and changing in relation to the human body and reproduction. We will learn how to keep ourselves safe and where to seek advice/support.